

Summer Reading Project
Due: Tuesday, September 1, 2015

The Who: You! This project is an independent project and should be the product of your work and evidence of your completing independent summer reading. You may not work with a classmate on this project.

The What: Over the summer, you were asked to read three books in addition to your assigned summer reading novel, *Red Kayak*. This week you will work on a project that will demonstrate how well you understood **two** of your choice summer reading books. Choose **two** books (not including *Red Kayak*) that you read and **one** of the projects on the next page.

The When: This project is due on **Tuesday, September 1** at the start of your English period.

The Where: You will complete this project at home and/or in tutorial if you would like to receive help or assistance. You can sign up for a tutorial spot on Monday-Thursday after school. Feel free to email me if you have questions while you are working at home (sdavis@latinpcs.org).

The Why: A big part of sixth grade English is becoming a proud and knowledgeable reader—someone who can demonstrate how well you understood a book so you can continue to grow into and become part of a strong community of readers. I am curious to know what you read in your spare time so I can keep that in mind when choosing extra readings for our units this year.

I am also looking to see how closely you read and understood your books over the summer. This will help me make English class as fun and helpful as possible as we begin the year!

Turn the page over for project choices...

Project #1: Paper

You are a book critic and have been asked to review these two books for a literary panel that is trying to decide which book should win an award for Young Adolescent (teenager) Literature. In a four paragraph essay, explain which book you recommend more strongly. Organize your paragraphs as follows:

- 1st Paragraph: Introduce the books and provide a **brief** summary of each one.
- 2nd Paragraph: Explain what the best parts about each book were. You **must** give specific examples from the books by mentioning characters, the setting, the conflict, or another piece of evidence from the book. This is my way of knowing how closely you read the book.
- 3rd Paragraph: Explain the parts of each book that could have been better and why you think this. What parts of each book would you have changed and why? If you wouldn't change anything, explain one part from each book that was confusing at first, complicated, not detailed enough, or a little boring.
- 4th Paragraph: Explain which book you believe would deserve the award for Best Summer Reading for Young Adults. Use information from your previous paragraphs to summarize your decision in this paragraph.

Project #2: Poster

You were recently hired to design a poster for an interview with the main characters from your summer reading books. Design a poster that compares and contrasts the main character or main characters from the two books in a fun and visual way. This poster should show how these characters are similar and different and it should be colorful and organized enough to be used as an advertisement.

Project #3: Speech

Give a 3-4 minute long speech that introduces the titles and authors, a brief summary, and a description of the main conflict (biggest problem the main character faces) in each book. You should also include whether or not you would recommend these two books and why or why not. You can use notecards, but do not read your entire speech out loud straight from the cards. Finally, make sure you stick to the 3-4 minute time limit, as you will be asked to stop at 4 minutes.